Filming and Photography at the Old Treasury Building



The Old Treasury Building is a film-friendly location while balancing the requirements of public access to the museum and the requirements of our tenants.

The information in this brochure relates to commercial filming and still photography, including television, feature films, advertising and television commercials, documentaries, and music videos.

All commercial filming activities are required to apply for a permit for the use of a public space. This ensures the activity is in accordance with the regulations of this building.

FILM PERMITS

We will respond to your application within five business days of receiving it. Please note that if we need to make complex arrangements for your filming activity it may take us more than five days to issue a permit. Incomplete forms will be returned without action.

Alternative pricing arrangements can be made for student projects and not-for-profit entities. Any waiver of fees will be at the discretion of management. If you believe your project qualifies, please contact our Filming Coordinator.

To apply for a permit, please complete the <u>application form</u> and send it to <u>film@otb.org.au</u> or post to 20 Spring Street, Melbourne VIC 3000.

Applications will incur a non-refundable fee of AUD \$55. All prices include GST.

LOCATIONS

The Old Treasury Building is widely regarded as one of the finest nineteenth-century buildings in Melbourne. The Old Treasury Building hosts the original gold vaults where gold bullion was stored during the Gold Rush era, as well as offices and corridors with historic nineteenth-century fittings. There are several spaces available for filming to fulfil a variety of demands.

THE FRONT STEPS



The original front steps of the Old Treasury Building date to the 1860s and boast a large forecourt and restored cast iron lamps from the 1870s.

FEES

Impact	Full Day (12 hours)	Half Day (4 hours)	Hourly
High	\$2,750	\$1,100	\$275
Medium	\$2,420	\$965	\$275
Low	\$2,090	\$825	\$275

THE DEAKIN ROOM

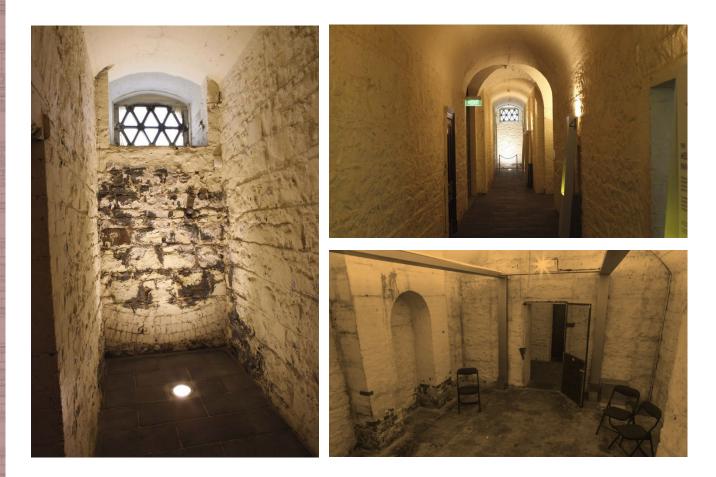


Originally the Office of the Victorian Governor, this grand room was restored in the 1990s to the original 1871 design by Borthwick and Company. The room features original Australian Red Cedar finishings, bookcases, and a magnificent desk thought to have belonged to Alfred Deakin during his time as a minister in the Victorian Parliament.

FEES

Impact	Full Day (12 hours)	Half Day (4 hours)	Hourly
High	\$2,200	\$880	\$220
Medium	\$1,925	\$770	\$220
Low	\$1,650	\$660	\$220

THE GOLD VAULTS



The basement of the building consists of the original ten gold vaults, built in the late 1850s to house gold bullion transported from the Victorian goldfields. To protect the bullion, the gold vaults were constructed from thick sandstone and bluestone, and the arched roof is one metre thick for added security.

FEES

Impact	Full Day (12 hours)	Half Day (4 hours)	Hourly
High	\$2,750	\$1,100	\$275
Medium	\$2,420	\$965	\$275
Low	\$2,090	\$825	\$275

CORRIDORS



The corridors of the building have been beautifully restored and feature the original Australian Red Cedar timber finishings.

FEES

Impact	Full Day (12 hours)	Half Day (4 hours)	Hourly
High	\$2,200	\$880	\$220
Medium	\$1,925	\$770	\$220
Low	\$1,650	\$660	\$220

MEETING ROOMS/AUXILIARY ROOMS



The building contains several small meeting rooms, featuring the original Australian Red Cedar timber finishings and original or reproduction furniture. These meeting rooms can also be used as auxiliary spaces during filming such as make-up/dressing or rooms. 1

FEES

Impact	Full Day (12 hours)	Half Day (4 hours)	Hourly
High	\$1,650	\$660	\$165
Medium	\$1,485	\$550	\$165
Low	\$1,210	\$495	\$165

ADDITIONAL INFORMATION

ADDITIONAL FEES

Additional fees may apply for after-hours filming, cleaning, or security services, priced upon application. Fees are liable to change without notice.

Applications will incur a non-refundable fee of AUD \$55. All prices include GST.

DEFINITIONS

Half Day: 8:30am - 12:30pm or 12:30pm - 4:30pm (4 hours)

Full Day: 7am – 7pm (12 hours)

Hourly: Includes full hours and part thereof.

Please note that a full day booking will incur after hour fees.

Low Impact: Up to 5 crew and cast with minimal equipment and limited use of space during business hours.

Medium Impact: 10-15 crew and cast with minimal equipment and limited use of space during business hours.

High Impact: Over 20 crew and cast with more extensive equipment and use of space, during business hours or after-hours.

Please note that these definitions are just a guide. The determination of impact level is at the discretion of management and could be assessed contrary to these parameters based on additional factors.

Payment of Fees and Conditions of Filming

A surcharge will be applicable on weekends and public holidays.

Payment must be made prior to the commencement of filming upon receipt of invoice.

Alternative pricing arrangements can be made for student projects and not-for-profit entities. Any waiver of fees will be at the discretion of management.

No food or drink (other than water) is allowed on location.

Additional fees may be charged in the event that the location is deemed to be left in a dirty or untidy state.